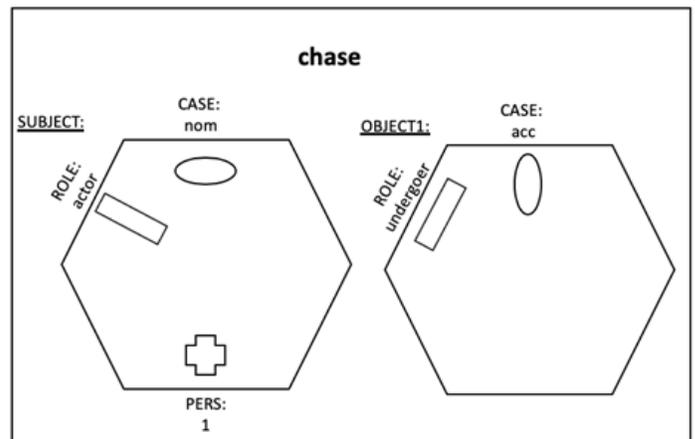
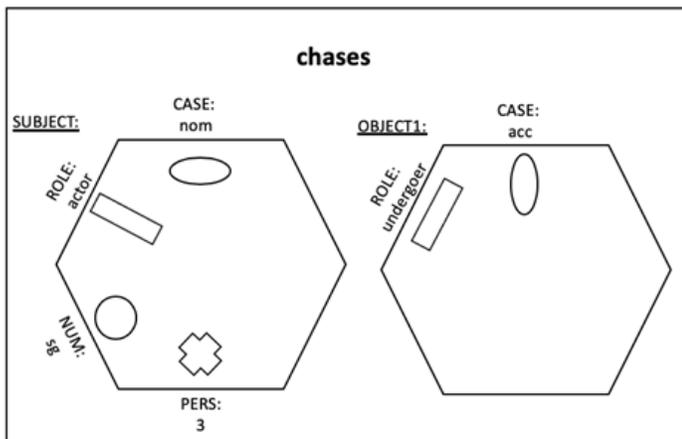
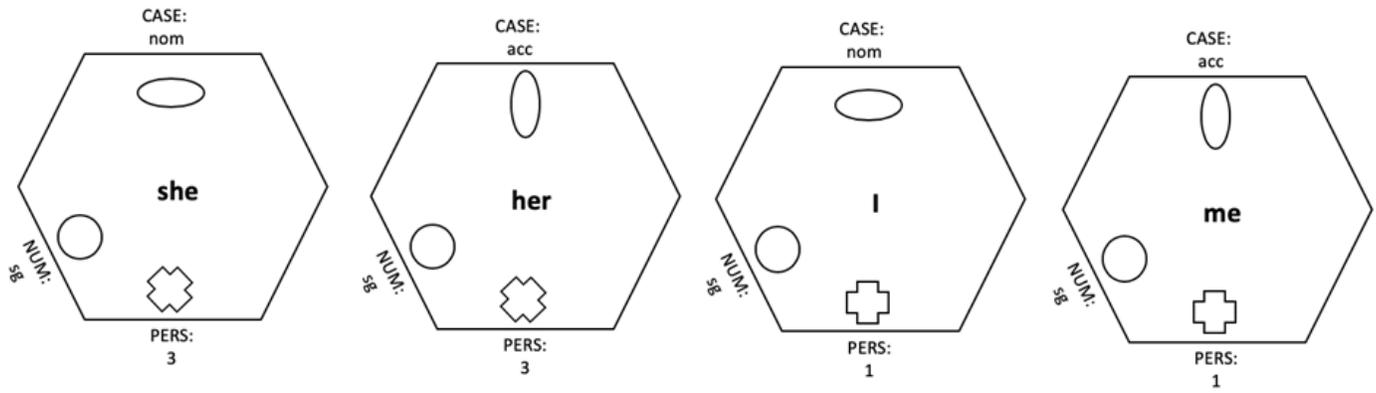


(Q) Cut to the Chase (1/6) [10 Points]

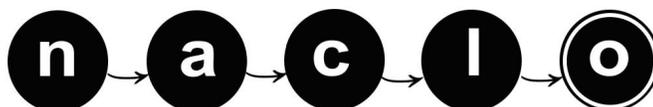
One way for computers to understand language is to form structures that show how words in a sentence relate to each other. Unification Grammar is one way to build such structures. The structures of words are combined to make the structures of sentences. Here are the structures for the words *she*, *her*, *I*, *me*, *chases*, and *chase* in Unification Grammar:



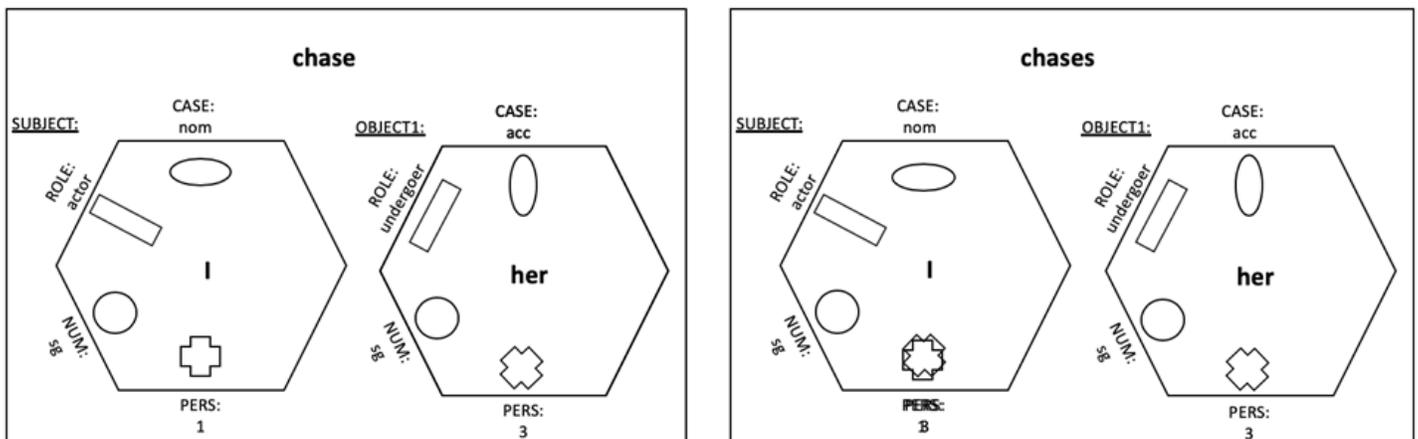
You can do this problem without knowing words like CASE, NUM(ber), PERS(on), SUBJECT, and OBJECT. In fact, if you know what these words mean, be careful because linguists define them in a special way. However, the words *actor* and *undergoer* are important to this problem; the actor does something, and something happens to the undergoer.

How to make a sentence with Unification Grammar

Unify (combine) the structures for nouns with the SUBJECT and OBJECT structures of verbs. Visually, this works by placing the structures for the words being unified on top of each other. Unification only works when all of the information is compatible. For example, on the left at the top of the next page, you can see the unified structure for *I chase her*, which is a successful unification. However, on the right, you can see that you cannot unify *I chases her* because the PERS feature for *I* clashes with the PERS feature for the subject of *chases*.



(Q) Cut to the Chase (2/6)



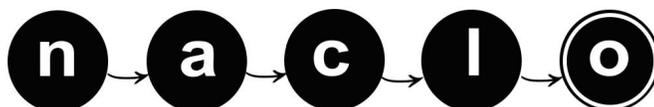
The unification grammar does two things: (1) when we build a structure, we can see who (actor) chases who (undergoer) (for example, in the structure on the left above, we can see that the actor is *I* and the undergoer is *her*); and (2) if we cannot build a structure, we know that there is no English sentence that combines those words in that particular way (as is the case with *I chases her* on the right above).

Unification Grammar for Maasai¹ words

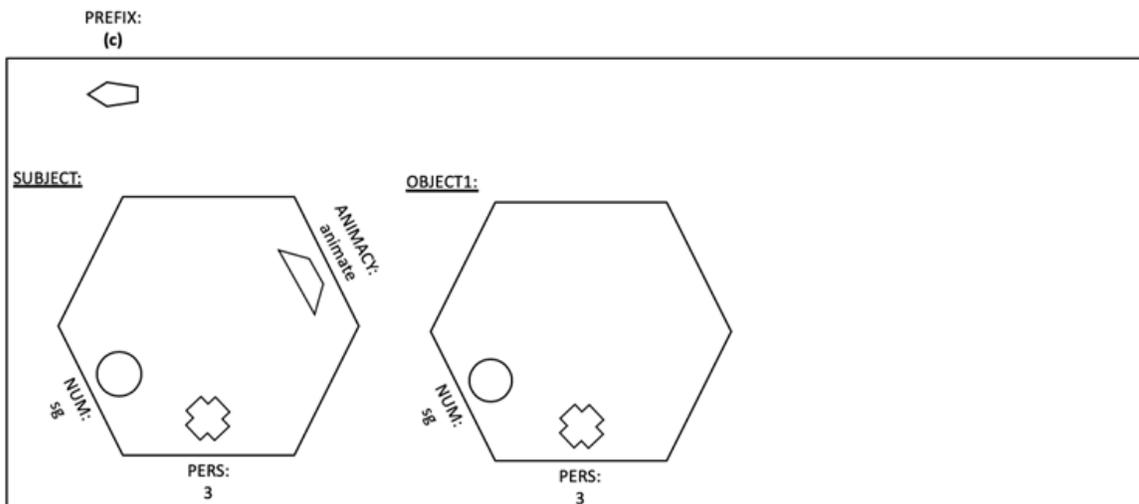
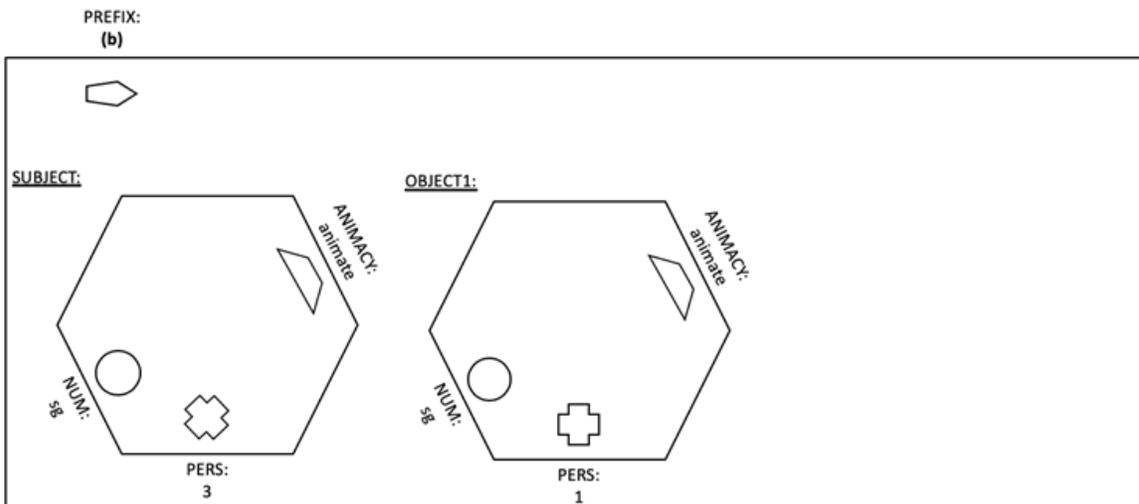
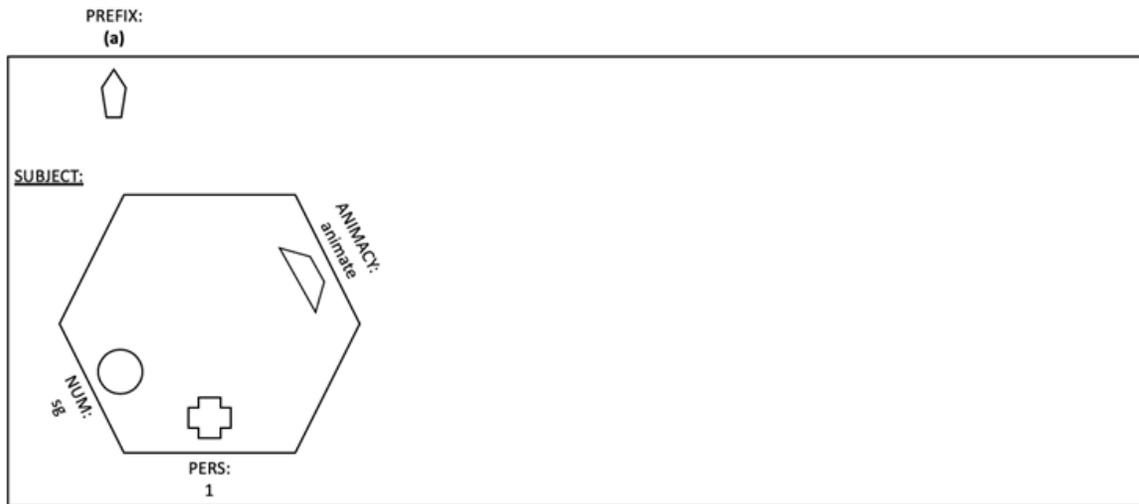
Now you will work with a unification grammar for the Maasai language. There are three new things in the Maasai grammar, (1) There is a new ROLE, *beneficiary*, indicating *for someone*, (2) Some structures have OBJECT1 and OBJECT2, and (3) There are structures for verb prefixes and suffixes, including a special structure that you use when there is no suffix on the verb.



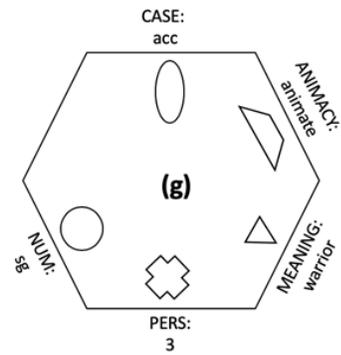
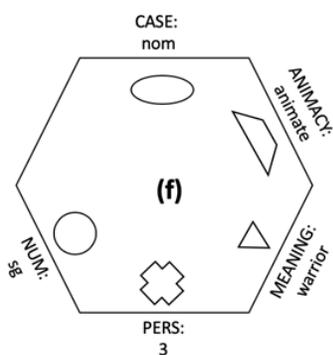
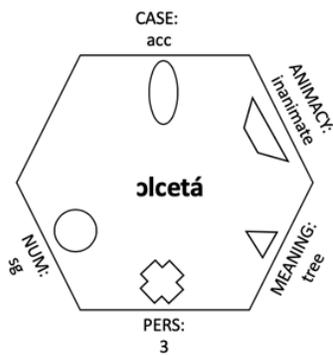
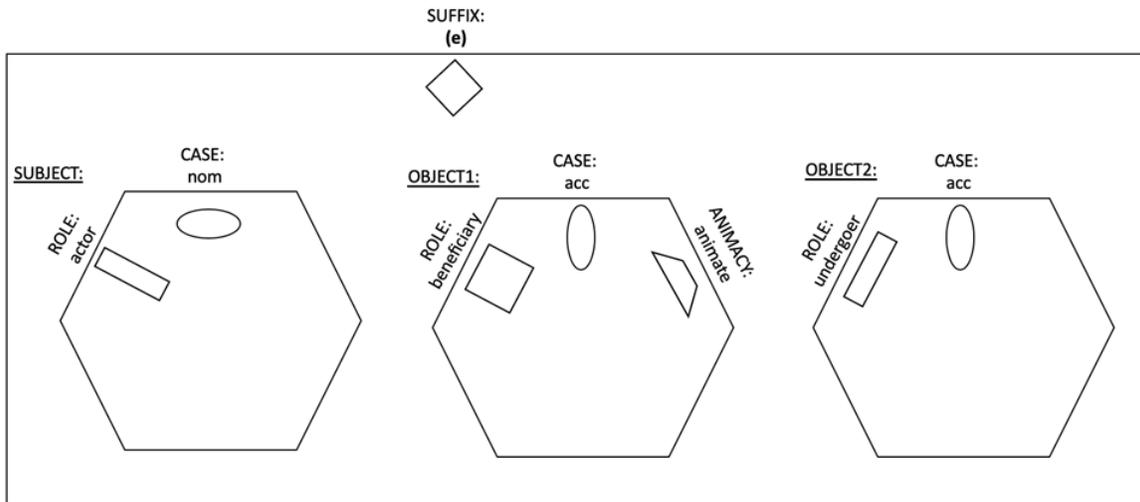
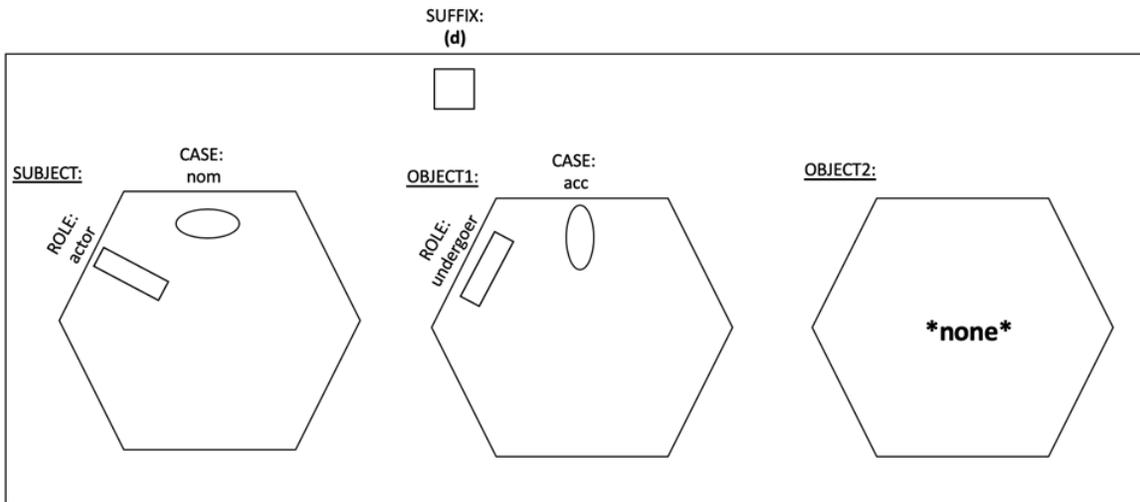
¹ Maasai, Masai, or Maa language is spoken in southern Kenya and northern Tanzania by about 900,000 people.



(Q) Cut to the Chase (3/6)



(Q) Cut to the Chase (4/6)



(Q) Cut to the Chase (5/6)

Here are 11 sentences. 9 of them are valid Maasai sentences, but 2 of them are invalid because there is no possible way to unify the words:

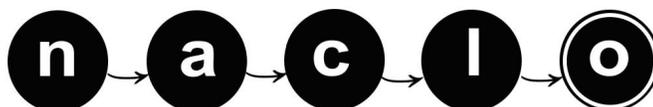
- A. á dú ŋ ɔ l m ʊ r a n í ɔ l c e t á
- B. á dú ŋ o k í ɔ l m ʊ r a n í ɔ l c e t á
- C. á dú ŋ ɔ l m ʊ r a n í
- D. á a d u ŋ o k í ɔ l m ʊ r a n í
- E. á a d u ŋ o k í ɔ l c e t á
- F. á a d ú ŋ ɔ l m ʊ r a n í
- G. á a d ú ŋ ɔ l m ʊ r a n í
- H. é dú ŋ ɔ l m ʊ r a n í ɔ l c e t á
- I. é dú ŋ o k í ɔ l m ʊ r a n í ɔ l c e t á
- J. é dú ŋ o k í ɔ l m ʊ r a n í
- K. é dú ŋ ɔ l m ʊ r a n í

Q1. Match the missing components of the structures above (indicated by letters (a) through (g)) with the Maasai words and word parts below. [HINT: 1, 2, and 3 go with (a), (b), and (c) (not necessarily in that order); 4 and 5 go with (d) and (e) (not necessarily in that order).]

- 1. áa-
- 2. á-
- 3. é-
- 4. *none*
- 5. -okí
- 6. ɔ l m ʊ r a n í
- 7. ɔ l m ʊ r a n í

Q2. Which two sentences (from A through K above) are not valid Maasai sentences? Indicate the letters of those sentences.

and



(Q) Cut to the Chase (6/6)

Q3. Translate the 9 valid sentences. You should leave blank the 2 sentences that were your answer to Question 2. Notes:

- Some sentences may have more than one valid translation; if that is the case, you only need to provide one valid translation.
- In some structures, there will be no meaning specified for the subject, object1, or object2. Here are the translations you should use in those cases:

Features	Translation
PERS: 1, NUM: sg, ANIMACY: animate, CASE: nom	I
PERS: 1, NUM: sg, ANIMACY: animate, CASE: acc	me
PERS: 3, NUM: sg, ANIMACY: animate, CASE: nom	he/she
PERS: 3, NUM: sg, ANIMACY: animate, CASE: acc	him/her
PERS: 3, NUM: sg, CASE: nom	he/she/it
PERS: 3, NUM: sg, CASE: acc	him/her/it

Sentence A:

Sentence B:

Sentence C:

Sentence D:

Sentence E:

Sentence F:

Sentence G:

Sentence H:

Sentence I:

Sentence J:

Sentence K:

